

# Reading Workshop Minilessons

<b>Management/ Procedures</b>	<b>Strategies/Skills</b>	<b>Author's Craft/ Literary Analysis</b>
<ul style="list-style-type: none"> <li>➤ Rules or expectations for Reading Workshop</li> <li>➤ Structure of Reading Workshop</li> <li>➤ Book sign-out and return procedures</li> <li>➤ How classroom library is set up/arranged</li> <li>➤ Caring for books</li> <li>➤ When to choose books</li> <li>➤ How to choose a "just right" book</li> <li>➤ When to abandon a book</li> <li>➤ Where to read</li> <li>➤ Where to keep books</li> <li>➤ How to complete Reading Log</li> <li>➤ Acceptable noise level</li> <li>➤ How to write in Response Logs</li> <li>➤ Where to get Response Log ideas</li> <li>➤ How to do a Book Chat</li> <li>➤ Self-evaluating and goal setting</li> </ul>	<ul style="list-style-type: none"> <li>➤ Format of a book</li> <li>➤ Using picture cues</li> <li>➤ How punctuation sounds when read</li> <li>➤ How to cross-check               <ul style="list-style-type: none"> <li>➤ Does it make sense?</li> <li>➤ Does it sound right?</li> <li>➤ Does it look right?</li> </ul> </li> <li>➤ What to do when you come to a word you don't know</li> <li>➤ Using context to figure out unknown words</li> <li>➤ Reading with phrasing and fluency</li> <li>➤ Adjusting reading speed</li> <li>➤ Reading with expression</li> <li>➤ Using comprehension strategies:               <ul style="list-style-type: none"> <li>➤ Making connections</li> <li>➤ Visualizing</li> <li>➤ Asking questions</li> <li>➤ Drawing inferences</li> <li>➤ Determining importance</li> <li>➤ Synthesizing information</li> <li>➤ Making predictions</li> <li>➤ Summarizing</li> </ul> </li> <li>➤ Locating an answer in text</li> <li>➤ Skimming</li> <li>➤ Identifying and using text features:               <ul style="list-style-type: none"> <li>➤ Table of contents</li> <li>➤ Index</li> <li>➤ Glossary</li> <li>➤ Graphic aids</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>➤ Introduction to works of fiction, nonfiction, and poetry</li> <li>➤ Introduction to quality examples of various genres: folk literature, fantasy, realistic fiction, science fiction, historical fiction, mysteries, biography, autobiography, informational books, newspapers, recipes, various types of poetry, etc.</li> <li>➤ Types of illustrations: acrylics, watercolor, photographs, collage, pastels, etc.</li> <li>➤ Recognizing story elements: setting, character, problem, events, resolution, theme</li> <li>➤ Sequels and series</li> <li>➤ Other books by an author or illustrator</li> <li>➤ Author and illustrator studies</li> <li>➤ Techniques used by authors and illustrators</li> </ul>